



# OFFICIAL PROGRAM

APRIL 27<sup>TH</sup>, 2024

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Tiny Film Fest is in its inaugural year and is a celebration of short films from around the world, designed to showcase both established and emerging talent and innovative storytelling within the realm of limited-time film-making, specifically 5 minutes or less. We have chosen this constraint as both a freedom and challenge to filmmakers of all stripes to create work that feels whole in and of itself as well as leaves us wanting more of their world.

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# WELCOME

Welcome fellow short film lovers,

It's wild to think that it's finally here - this festival has been a tiny dream of mine for longer than I can remember. So many incredible filmmakers over the decades have gotten their start in short films and gone on to create some of our favorite award-winning films. Who knows what the future hold for our immensely talented selected filmmakers, but there's nothing short about it. For now let's enjoy these bite size glimpses into other worlds, and hear their unique stories. We could not be more excited to have such a strong program of short films to share with you and look forward to exploring new visions together, 5 minutes at a time.

Sincerely,

**Heather Coates**  
Founder & Director

## The Team:

### Ryan Burns

Executive Producer /  
Head of Brand

### Mark Smith

Executive Producer /  
Head of Marketing

### Kimberlyn Coates

Head of Nonfiction  
Programming & DEI Initiatives

### Robert Rodriguez Jr.

Head of MIRIAM,  
Fundraising Events Partner

### Brooke Coates Rodriguez

Festival Events Designer

### Rev. Scott Young

Festival Consultant

### Emily Truong

Festival Event Coordinator

# JURORS



### Katja Blichfeld

Katja Blichfeld is the co-creator & showrunner of *High Maintenance*, the critically-acclaimed HBO series that began as a self-produced, self-funded web series. Katja is also a director and a WGA award-winning writer. Previously, they worked as a casting director in both film and TV, earning an Emmy Award for their work on *30 Rock*.



### Ari Costa

Ari Costa is Senior Vice President of Physical Production at AGBO. Ari has been working with the Russo Brothers since 2010 and was an Associate Producer on the record-breaking box office hits *Captain America: Civil War*, *Avengers: Infinity War*, and *Avengers: Endgame*. He recently released his directorial debut, *All Fun and Games*, co-written and co-directed by Eren Celeboglu, produced under the Gozie AGBO banner which champions emerging filmmakers.



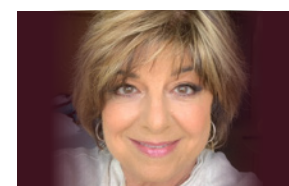
### Pilar Newton

Pilar Newton is an animator who got her start working on *Courage the Cowardly Dog* for Cartoon Network, and on *Daria* for MTV. Her independent company PilarToons LLC, has contributed work to companies such as Nickelodeon, Homer Learning, Sirius Thinking and recently Sesame Workshop.



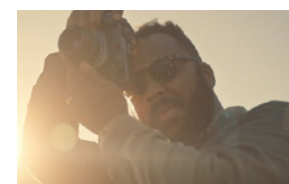
### Howie Kremer

Howie Kremer is comedy writer and filmmaker who has written and worked on *Community*, *Trophy Wife*, *Gigi Does It*, *Let's Get Physical*, *Hello Ladies*, and *Fighting With My Family* to name a few. He currently works with Judd Apatow writing and producing TV & feature projects with him.



### Susan Cartsonis

The Hollywood Reporter named film producer Susan Cartsonis one of the top five grossing producers of the year for *What Women Want* and *Where The Heart Is*. Her most recent 2023 releases are *Sitting In Bars With Cake* and *True Spirit*. *The Duff*, was named "an instant teen classic" by Variety. Cartsonis has grossed over 1B in box office by creating movies for the female audience that include: *Feel The Beat*, *Aquamarine*, *Buffy The Vampire Slayer*, *Nell*, *French Kiss*, *No Reservations* and *Beastly*.



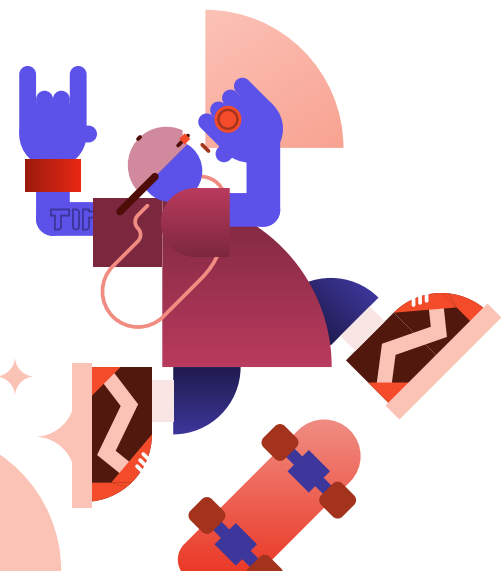
### Drake Woodson

Drake Woodson is a photographer and founder of Relics, a film camera store, and photo lab; the brand focuses on bringing diversity and accessibility to analog photography. He is based in Long Beach, California.



### Jamie Coates

Jamie Coates is the Founder and CEO of Rouge Artists Agency, representing the industry's leading Costume Designers, Stylists, Production Designers, and Hair and Makeup Artists. At age 22, Jamie became one of the youngest women ever to join the Directors Guild of America. Her journey in production started in New York and has brought her to LA and all over where she has years of experience as a leading Producer for major advertisements and music videos. She has managed top entertainment industry talent and worked with clients including many Fortune 500 companies. Coates works closely with her Artists to guide many of them to nominations and top accolades in the industry, including Make-Up Artists & Hair Stylists Guild awards, Costume Designers Guild awards, and Emmy awards from the Academy of Television Arts & Sciences.



# OUR PARTNERS



## Rouge Artists

Established in 2002, Rouge Artists has been representing the best in entertainment: Hair Stylists, Makeup Artists, Costume Designers, Wardrobe Stylists, Production Designers and Cinematographers.

[www.rougeartists.com](http://www.rougeartists.com)  
[@rougeartists](https://www.instagram.com/rougeartists)



## Culture Connection

Culture Connection is a non-profit hub of collaborators that produce cultural and educational programming, created by Rev Scott Young in 2002. We are agents of thoughtful creativity/media experiences/urban adventures/spiritual exploration. We believe in getting off the tiny screens and living out the ideas.

[sdyoungiv65@gmail.com](mailto:sdyoungiv65@gmail.com)  
[culturevulturereport.wordpress.com](http://culturevulturereport.wordpress.com)



## Filmic Pro

[www.filmicpro.com](http://www.filmicpro.com)  
[@filmicapps](https://www.instagram.com/filmicapps)



## Stereoscope Coffee

[www.stereoscopecoffee.com](http://www.stereoscopecoffee.com)  
[@stereoscopecoffee](https://www.instagram.com/stereoscopecoffee)



## Relics Film Lab

[www.wearerelics.com](http://www.wearerelics.com)  
[@we.are.relics](https://www.instagram.com/we.are.relics)



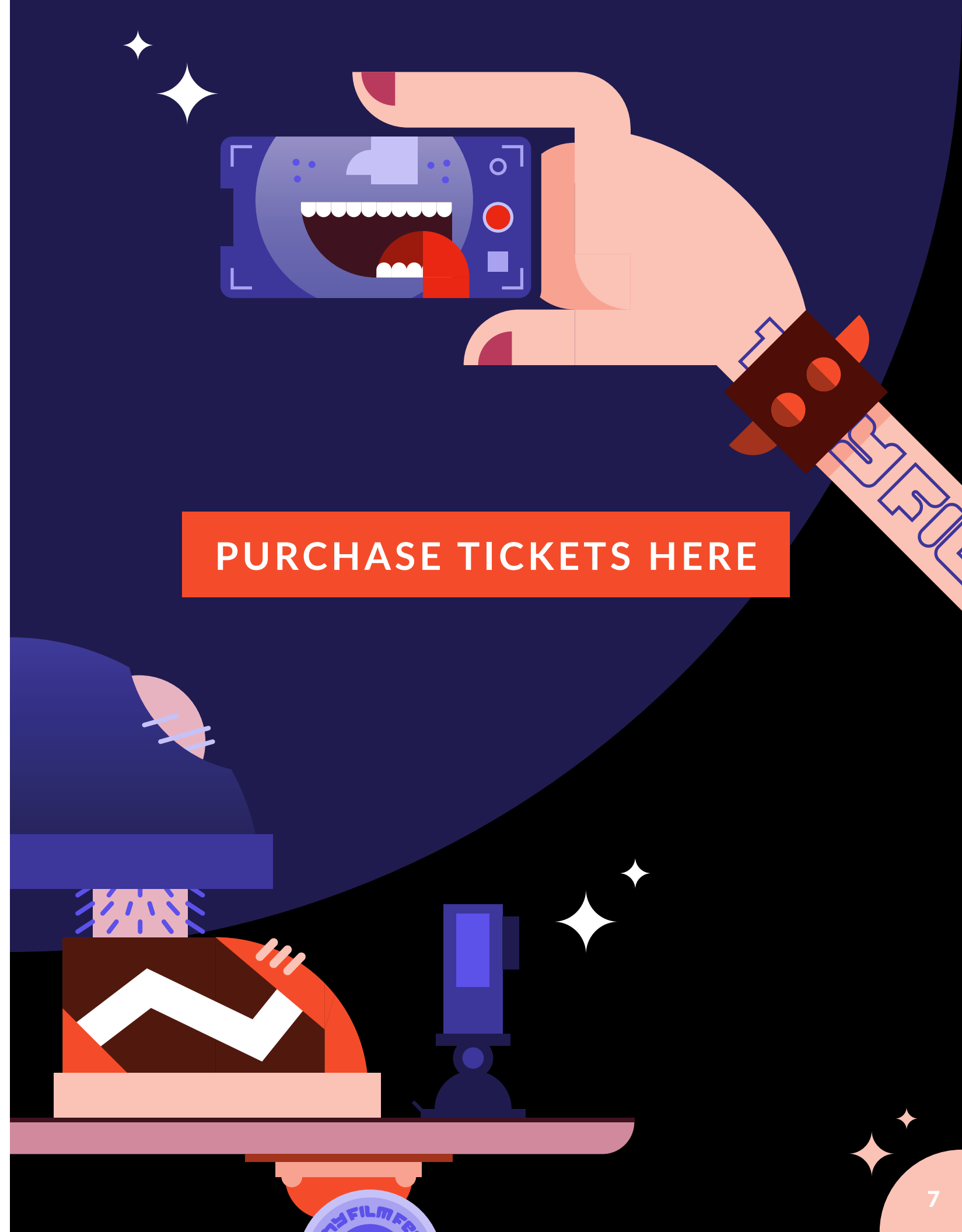
## Little Coyote Pizza

[www.littlecoyotelbc.com](http://www.littlecoyotelbc.com)  
[@littlecoyotelbc](https://www.instagram.com/littlecoyotelbc)



## Sprintings Print Services

[www.sprintings.com](http://www.sprintings.com)  
[@sprintingca](https://www.instagram.com/sprintingca)





# VENUE INFORMATION

## Important Parking Information:

Please be aware that parking is extremely limited around this area but we do have a lot reserved at Burbank Elementary School. Please arrive a half hour earlier before your time block. We encourage attendees to use ride-shares and/or public transit. More information for discounts and assistance listed in the program.

## Art Theatre of Long Beach 2025 E 4th St, Long Beach, CA 90814

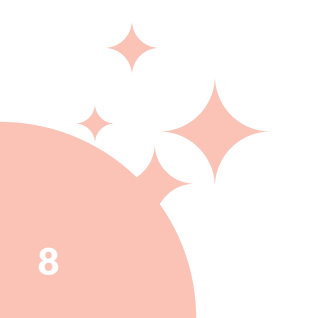
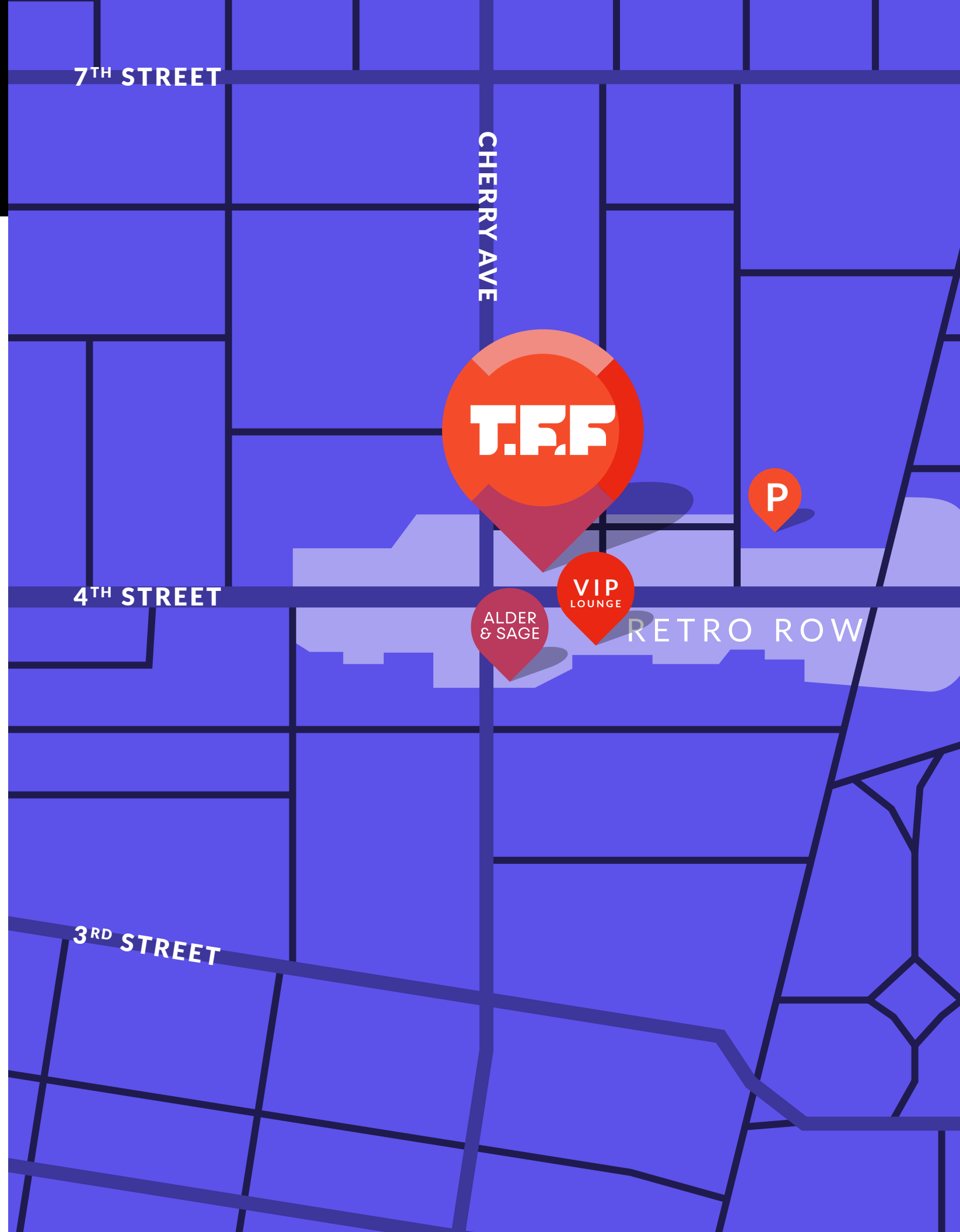
The Art Theatre originally opened in 1924 as a single screen silent movie house, complete with an orchestra pit, and pipe organ. At that time, there were over 50 independent theatres in Long Beach, today only the Art remains. After the quake of 1933, the façade of the theatre was recreated in an art deco, streamline modern style. As years passed the theatre continued to undergo change as the world around it evolved. In 2008, a group of local investors purchased the theatre and completely remodeled it based on the 1933 blueprints. Since, the Art has once again become the center of Long Beach cinema, showing both first run and small independent films in a beautiful historic setting.

## Alder & Sage 2025 E 4th St, Long Beach, CA 90814

Located in the Bluff Heights neighborhood of Long Beach, Alder & Sage serves Breakfast, Lunch and Brunch, featuring a menu with simple yet unique dishes that reflect the freshest of farm-to-fork dining.

## VIP Lounge at Far Outfit 2020 E 4th St, Long Beach CA 90814

Far Outfit is a Long Beach, California owner-operated fashion-flippin' consumer-driven vintage and thrift (previously loved aughts-present) shop.



# FESTIVAL SCHEDULE

## Art Theater

2025 E 4th St, Long Beach, CA 90814

Program A  
10:00 AM - 11:30 AM

Program B  
12:00 PM - 1:30 PM

Program C *(Mature Content Warning)*  
2:00 PM - 3:30 PM

Winner Showcase with Q&A  
4:00 PM - 5:00 PM

## Alder & Sage

366 Cherry Ave, Long Beach, CA 90814

After Party  
5:00 PM - 9:00 PM

# TICKETS

We have curated the films in each program to give audience members a wide variety of films - each block will have all three categories represented - Narrative, Non-Fiction and Animation.

Each Program is unique and there are no repeated program blocks.

## VIP All-Access Pass - \$75

Get access to all of the Programming Blocks, including the Jury Award Winners, VIP Lounge and Reception Party.

## Regular Program Tickets - \$25

There are 3 available programs to select from:

Program A - 10:00 AM - 11:30 AM

Program B - 12:00 PM - 1:30 PM

Program C - 2:00 PM - 3:30 PM

*(Mature Content Warning - some, not all, films in this block have mature content and is not suitable for children.)*

A ticket is good for only one session, and cannot be transferred or used for a different program.

## Grand Jury Award Winners with Q&A - \$15

4:00 PM - 5:00 PM

This is a special screening of the category winners with a special introduction from the filmmakers.

## Reception & VIP Lounge Access - \$35

VIP Lounge at Far Outfit, 11:00 AM - 4:00 PM, Reception at Alder & Sage, 5:00 PM - 9:00 PM  
Take a break in between your film watching to hang out across the street from the theater with special beverages, snacks, and a DJ.

After screenings, join us at the Reception Party at Alder & Sage. Audience Awards announced at 6:30pm.

[PURCHASE TICKETS HERE](#)

# VIRTUAL PROGRAM

## Virtual Program:

If you have purchased an in-person Program ticket, you will automatically receive a discount code for viewing the rest of the films later on Vimeo, our Virtual Platform partner, and will be available for a limited viewing window until May 5, 2024.

## Bonus: "Cut for Time" Films

There were so many wonderful films we received that we did not have time to show in person and will be available to view alongside the Official Selected Programming. Make sure you check them all out!

# PROGRAM A

10:00 AM - 11:30 AM

FILM SELECTION

## NIGHT FLOWER



**Nina Gofur**, Bangladesh, Non-fiction  
4 min 58 sec

**Director / Cinematographer:** Nina Gofur  
**Voiceover:** Aniba Rahman  
**Music:** Joseph Shabason

### WORLD PREMIERE!

On a visit to my father's home in Bangladesh, this diary entry explores time, the universality of loss and the fertile ground that emerges from grief.

## FORTUNE

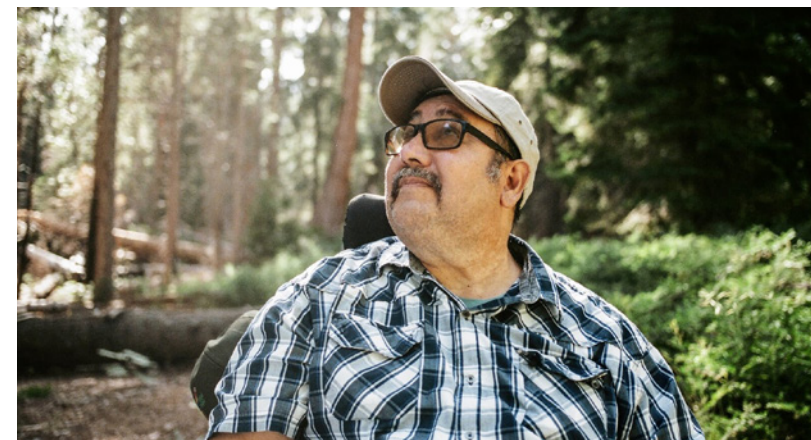


**Yumeng Shirley He**, USA, Non-fiction  
4 min 47 sec

**Director / Cinematographer:**  
Yumeng Shirley He

An embodied camera searches for the "truth" hidden behind the facade of the oldest alleyway in San Francisco Chinatown, finding its way between past and present, imagination and reality, and the seen and seer.

## PROMISES TO KEEP



**Michael Gabriele**, USA, Non-fiction  
4 min

**Director / Cinematographer:** Michael Gabriele

### WEST COAST PREMIERE!

Sal Valdez, finds ways to better his community despite his physical limitations.

## SLAUSON AND LA BREA



**Jake Wolfert**, USA, Non-fiction  
4 min 47 sec

**Director / Cinematographer:** Jake Wolfert

### WORLD PREMIERE!

The intersection of Slauson and La Brea in LA over the course of a year.



**RUNS LIKE THE  
ROADRUNNER**



**Jeremy Belack**, USA, Non-fiction  
4 min 42 sec

**Director / Cinematographer:** Jeremy Belack  
**Key Cast:** Mi'randa Villanueva

Mi'randa Villanueva connects to her indigenous roots through runs in the desert. Her drive to set an example for her community is an inspiration to runners of all forms.

**SOMEONE'S  
IN HERE**



**Ben Kitnick**, USA, Narrative  
4 min

**Writer:** Ben Kitnick  
**Producer:** Alex Huggins  
**Cast:** Ben Warheit

A man is caught with his pants down when terrorized by a force outside his bathroom stall.

**WHAT I  
IMAGINED THE  
DYING FLY, WITH  
THE BROKEN LEG,  
WAS FEELING**



**Hugh Clegg**, UK, Non-fiction  
4 min 41 sec

**Director / Cinematographer:** Hugh Clegg  
**Key Cast:** Fly, Ladybug (Alex Martinelli)

I think the title explains it quite well, it's not much more than that.

**BREATHE**



**Aisha Ford**, USA, Narrative  
4 min

**Writer/Director:** Aisha Ford  
**Cinematographer:** Youmin Kang  
**Editor:** Kameron Davis

**LONG BEACH PREMIERE!**

When their car breaks down a father and daughter look to one another for love and support, even after the presence of an unwarranted police officer reminds of the conflicted world outside of their bond.



**JOHNNY SWINKS  
ORDERS A SLICE**

**Robby Ché**, USA, Narrative  
3 min

**Director / Writer / Producer:** Robby Ché  
**Key Cast:** Pai Viella

**WORLD PREMIERE!  
DIRECTORIAL DEBUT!**

Johnny Swinks orders a slice.



**QUOTE ME  
OUTSIDE**

**Nicholas Bentgen**, USA, Narrative  
3 min 4 sec

**Writer & Editor:** Nicholas Betgen  
**Producers:** Lisa Kjerulff, Suzie Jozkowski  
**Cast:** Karolena Theresa Nicholas Bentgen  
**Director of Photography:** Sam Wootton

**WEST COAST PREMIERE!**

This morning before he bounces, Nina's one-night-stand would like to offer some inspirational words.



**WE BELONG  
TOGETHER**

**Flo Meijer**, Netherlands, Narrative  
5 min

**Director / Writer:** Flo Meijer  
**Producer:** Rosa Duvekot  
**DOP:** David Spanish

We Belong Together is a collaborative fashion film between director Flo Meijer and knitwear brand nadie.studio by artist Nadie Borggreve. In three small scenes, the film celebrates the notion of community and belonging to a group through the use of fashion.



**THE THREE  
BUILDING  
BLOCKS**

**Miguel Thomé & Fernanda Pompermayer**, Brazil, Narrative  
4 min 30 sec

**Writers:** Miguel Thomé, Fernanda Pompermayer  
**Cast:** Boujemaa Aglan, Karim Ait  
**Cinematography:** Miguel Thomé

The three building blocks is a symbolic analysis on the development of a relationship. It discusses the symbiotic process of dressing the same persona and flooding oneself with the other. It was shot in Morocco by a couple of directors who were trying to get along with their own relationship.

## MUSIC THEORY



**Leon Ristov**, USA, Narrative  
5 min

**Director:** Leon Ristov  
**Cinematographer:** Theodore Matza  
**Producers:** Janice Picconi and Leon Ristov  
**Key Cast:** Preston Straus, Adiàn Benmalek

### WEST COAST PREMIERE!

Every Music Theory class, Mark and Boris playfully taunt each other in the back row. One day, during a listening session of Tchaikovsky's "Swan Lake," the teenagers' customary teasing unveils a deeper truth about their feelings for one another.

## MATTRICIDE



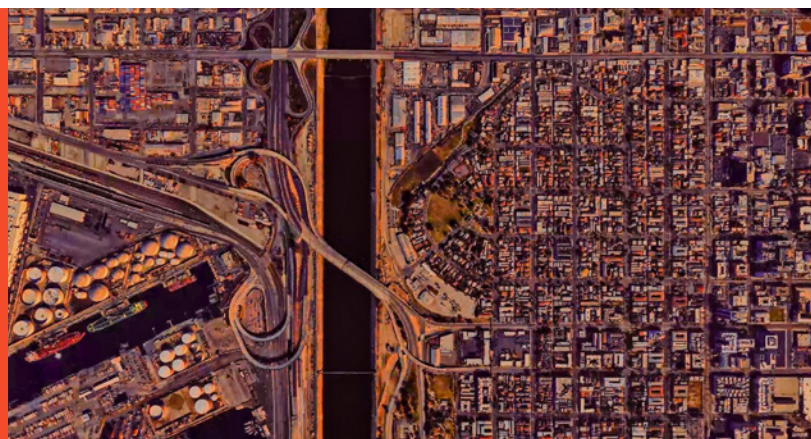
**Gemma Rigg**, UK, Animation  
2 min 40 sec

**Writer:** Gemma Rigg  
**Composer:** Matt Lovridge

### LONG BEACH PREMIERE!

"A humorous stop motion thriller following one woman's fight with urban fly-tipping.  
If Hitchcock made 'The Birds' with mattresses instead of crows, it would look something like this."

## YOU ARE HERE



**Kirk Pearson**, USA, Animation  
3 min 44 sec

**Director / Editor:** Kirk Pearson

### WORLD PREMIERE! DIRECTORIAL DEBUT!

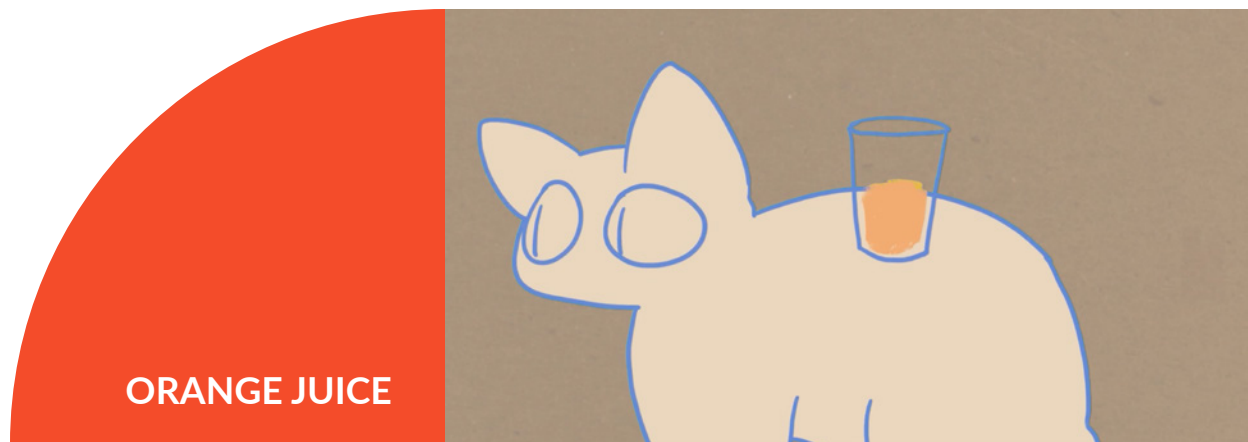
A journey down one of America's most iconic industrial river channels--made with over 5,400 satellite images.

## SORT



**Katelyn Rebelo**, USA, Animation  
2 min 14 sec

**Director:** Katelyn Rebelo

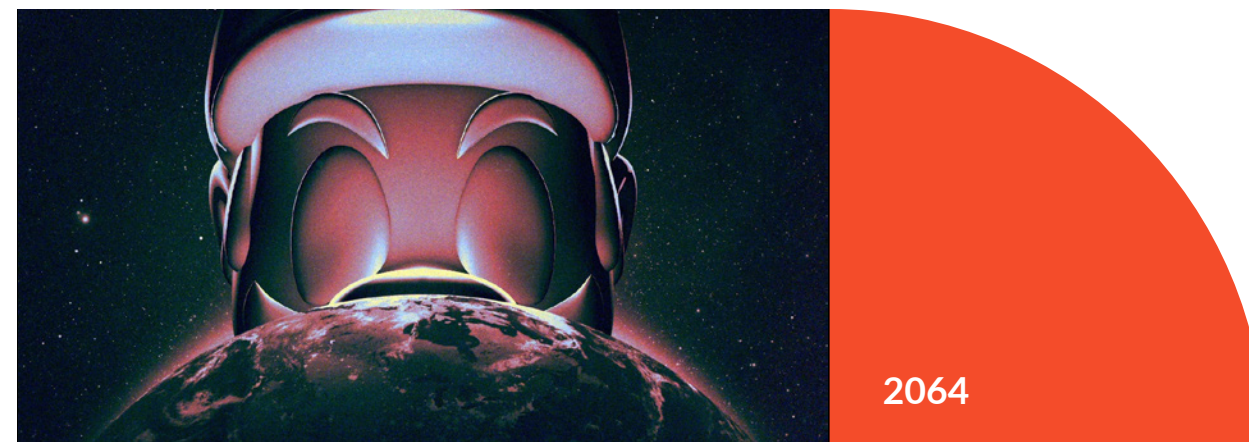


**ORANGE JUICE**

**April leong**, USA, Animation  
2 min 23 sec

**Writer / Director / Animator:** April leong  
**Music:** Koraii

A cat is tasked with delivering a glass of orange juice.

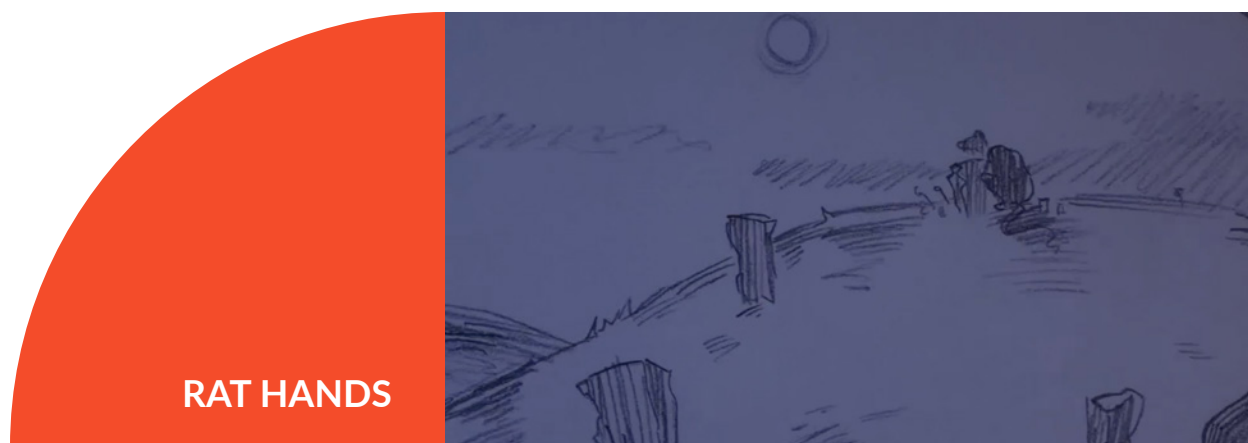


**2064**

**Luke Strickler**, USA, Animation  
2 min 14 sec

**Writer / Director / Animator:** Luke Strickler

In the year 2064, the data limit has been reached. Here, we see a brief, disjointed glimpse into the future.



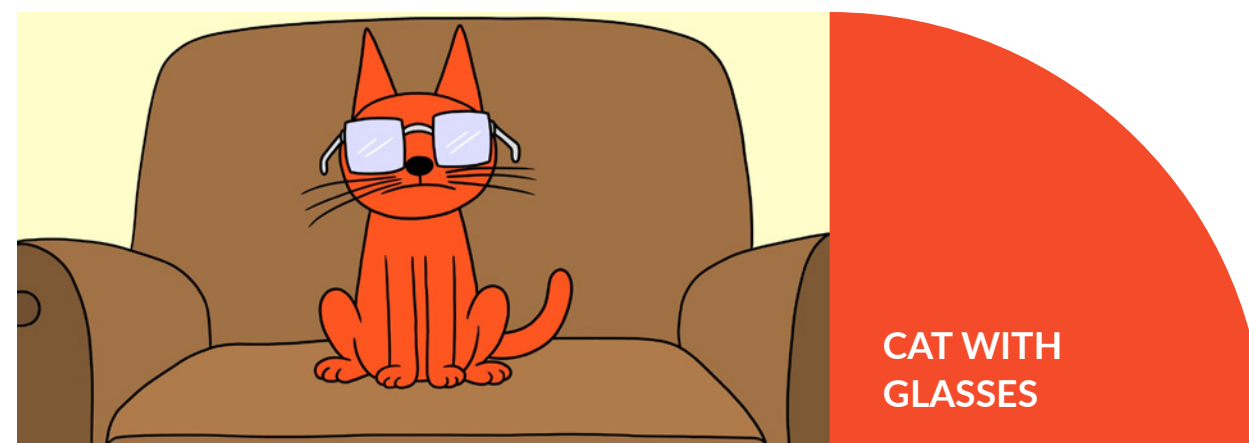
**RAT HANDS**

**Rose Moon Longo**, USA, Animation  
1 min 19 sec

**Writer / Director / Animator:** Rose Moon Longo

**DIRECTORIAL DEBUT!**

A mysterious figure waits in the graveyard at night. What are they waiting for, and why?



**CAT WITH GLASSES**

**Dirk Verschure**, Germany, Animation  
3 min 54 sec

**Cast:** Vera Bekema, Dirk Verschure  
**Music:** Dirk Verschure, Mark Kuypers  
**Animation:** Dirk Verschure  
**Sound:** Dirk Verschure

Cat with glasses is sick of his glasses. Fortunately Dr. Spoo has a solution.

# PROGRAM B

12:00 PM - 1:30 PM

FILM SELECTION



**SUPER SICK KIDS**

**Brandon Ogborn**, USA, Non-fiction  
4 min 47 sec

**Director / Writer / Producer:** Brandon Ogborn

**WORLD PREMIERE!**

A stay-at-home dad finds his children at the center of a virus outbreak.



**COCONUT**

**Jard Lerebours**, USA, Non-fiction  
4 min 58 sec

**Director / Cinematographer / Producer /  
Writer:** Jard Lerebours  
**Score / Sound Design:** Emiricus Brown Murillo

**LONG BEACH PREMIERE!**

A short detailing the director's trip to his mother's homeland of Jamaica to bury his grandmother and caretaker. Coconut is made from original super 8 footage filmed in Jamaica and found footage from the funeral home's coverage. Coconut is a public declaration of love for Gladys Austin.



**HOME**

**Yasaman Baghban**, Iran, Non-fiction  
2 min 51 sec

**Producer / Director:** Yasaman Baghban

Two Afghan painters were forced to flee their home country and find refuge in Iran, a country that has generously taken in thousands of Afghan refugees since the war began. However, despite the warm welcome, the painters have faced challenges in adapting to life in a new place, and the effects of the trauma they have experienced cannot be overlooked.



**THE MESS**

**Dorothy Allen-Pickard**, UK, Non-fiction  
4 min 18 sec

**Writer:** Ellice Stevens  
**DOP:** Ruben Woodin Dechamps  
**Editor:** Jennifer Tividad

**WEST COAST PREMIERE!**

As Ellice gets low, her room gets messy - she never sees it coming, but it always happens. There seems to be no way to break out of the endless highs or lows that make up bipolar, or even to pick her clothes up off the floor.

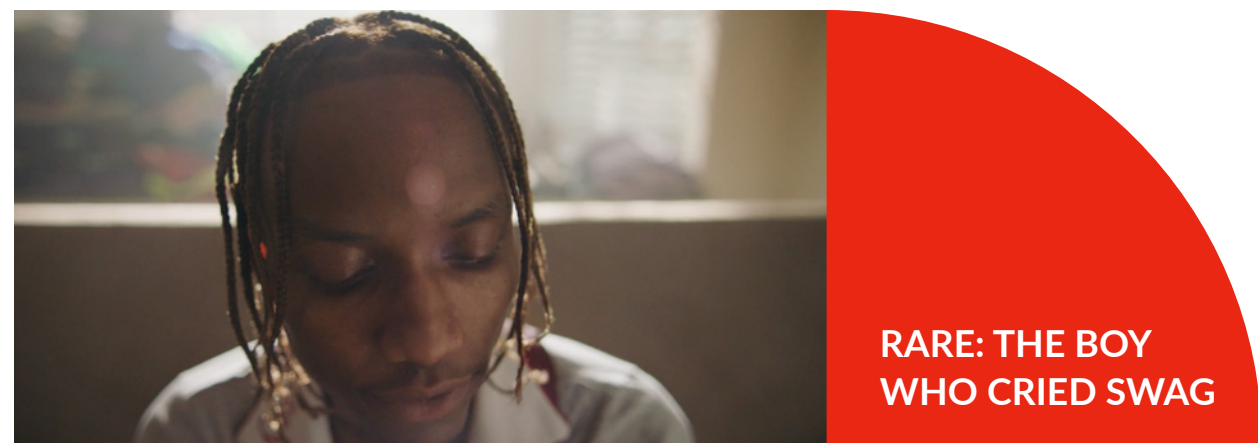


**HANDS UP,  
CHIN DOWN**

**Matt Houghton**, UK, Non-fiction  
3 min

**Director:** Matt Houghton  
**Producer:** Alistair Payne-James  
**Key Cast:** Jerry Mitchell  
**Cinematographer:** James Blann

A split-screen study of one of amateur boxing's most well-respected coaches. Without fetishising or filtering, the film aims to reflect the care and brutality of the coaching process. Based on a series of raw, in-the-moment audio recordings and exactly the length of a round of boxing, it is a film about dedication, loyalty and rhythm.



**RARE: THE BOY  
WHO CRIED SWAG**

**King She**, USA, Non-fiction  
4 min 57 sec

**Writer / Director:** King She  
**Producer:** Hunter Palmer  
**Key Cast:** Rico Sanches

"Rare: The Boy Who Cried Swag" is a rich, visually complex, and deeply rewarding film that takes model Rico Sanches' dreams of greatness in fashion as a jumping-off point to explore issues of race, police brutality, trauma and self-healing in modern America. Based on a true story.



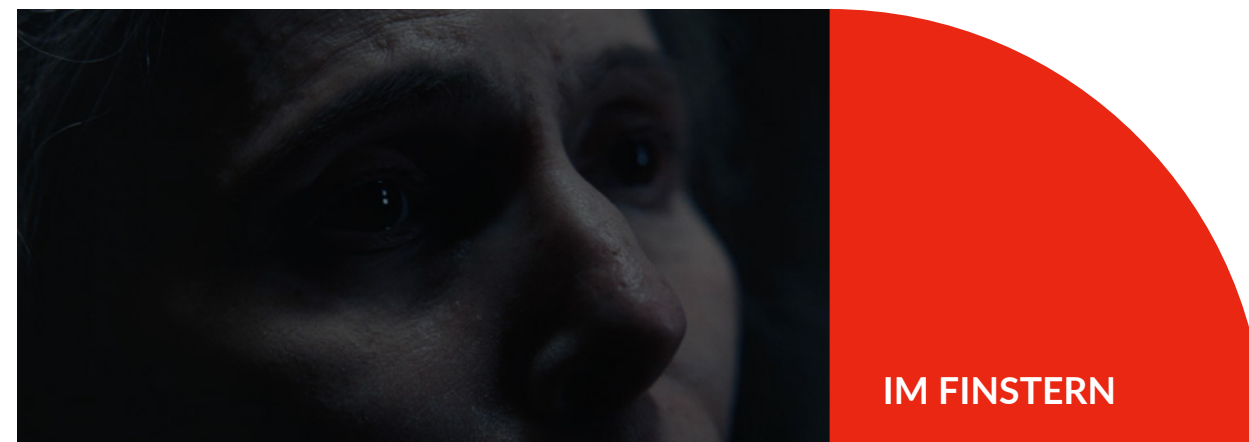
**SPIKE**

**Bruce Marcus**, USA, Narrative  
1 min 58 sec

**Cast:** Nico Montoya, Noah Duran, Elijah Duran, Zion Sanders  
**Director of Photography:** Sam Pepke  
**Production Design:** Dusty Buyck  
**Score:** Murderoid

**WORLD PREMIERE!**  
**DIRECTORIAL DEBUT!**

Welcome to a vicious world of fear.

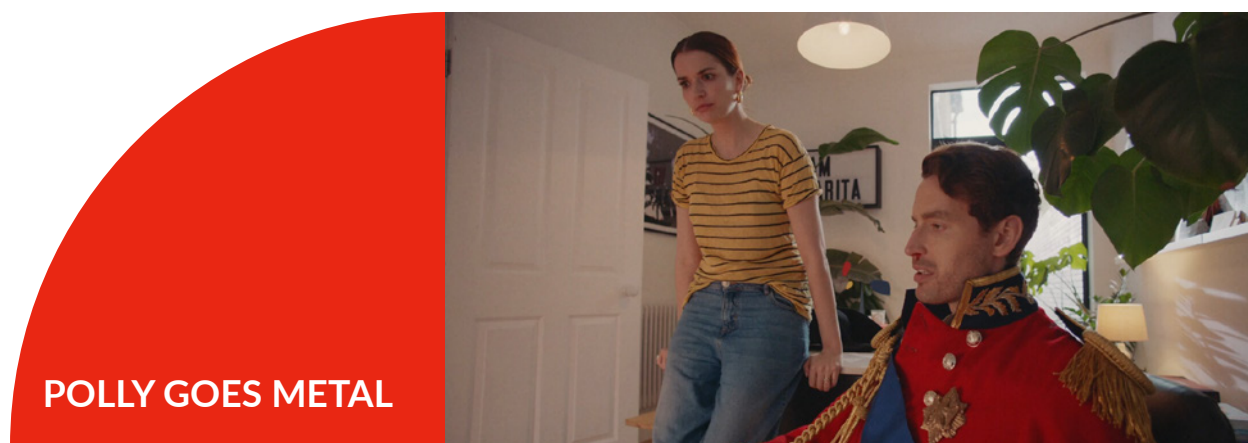


**IM FINSTERN**

**Mahyar Mandegar**, USA, Narrative  
3 min 12 sec

**Cinematographer:** Hannah Platzer  
**Cast:** Diana Grivas  
**Producers:** Santi Naidoo, Mon Castro Busto

Behind the lonely existence of a vampire in her decaying home lies the tender story of unbroken love and deceptive melancholy.

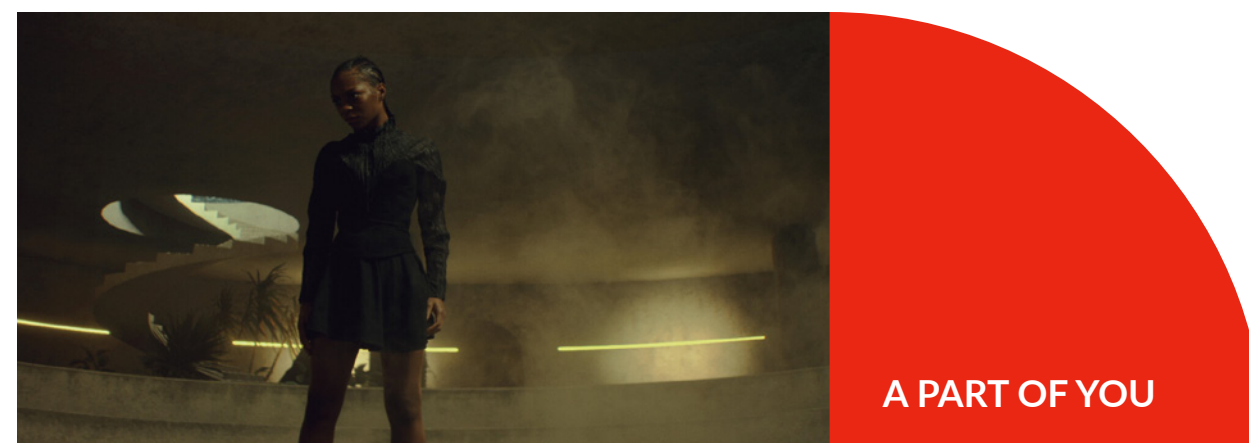


**POLLY GOES METAL**

**Danny Sangra**, UK, Narrative  
5 min

**Writer:** Danny Sangra  
**Producer:** Tabitha Glass-Jackman  
**Cast:** Timothy Renouf, Margaret Clunie

Polly decides to build a far more useful robotic appliance from what she has around the house. Then things take a romantic turn when her partner shows up and we see if we really should fear AI.



**A PART OF YOU**

**Matthäus Bussman**, Germany, Narrative  
4 min

**Writers:** Matthäus Bussmann, Kibrea Carmichael  
**Producer:** Janos Deri  
**Cast:** Kibrea Carmichael  
**Music:** Michael Kadelbach

**WEST COAST PREMIERE!**

A woman is dying and another version of herself comes from the darks sky to pick up her soul and eventually driver her to hell. Shot as a technical experiment entirely as a virtual production using unreal content as backgrounds.



## MY TWELVE ADDICTIONS

**Attila Damokos**, Hungary, Narrative  
3 min 1 sec

**Writers:** Attila Damokos, Márton Ágh, Marcell Nagy  
**Cast:** Zsófi Tasnádi, Márton Ágh, Anett Gálvölgyi, Kristóf Damokos, Éva Fejér, Attila Damkos, Zsolt Vereckei, Juli Jakab

This film uses the author's language to interpret a bunch of addictions which are all around us though we haven't even heard of them before the lockdown.



## THE TRIPTYCH OF THE KEEPER

**Annabella Schnabel**, Hungary, Narrative  
3 min

**Writer:** Annabella Schnabel  
**Producer:** Hamvas Béla Alapítvány  
**Cast:** László Quitt, Andrea Závory, Gábor Dióssy, Zsolt Csata

A gatekeeper tells the meaning of Life. But it's not a big deal. This experimental-narrative short film is an adaptation of Örkény István's "Information" one-minute story.



## AIRPLANE MAN

**Rick Darge**, USA, Narrative  
5 min

**Writers:** Rick Darge, Dugan O'Neal  
**Cast:** Rick Darge, Mike Cavanaugh

A curious traveler stumbles upon a man near an airport who assists commercial airplanes with his telekinetic energy.



## DELTA AIRLINES

**Jordan M Blake**, Germany, Animation  
4 min

**Director / Writer / Producer:** Jordan M Blake  
**Producer:** Ariel Gardner

Welcome Aboard!



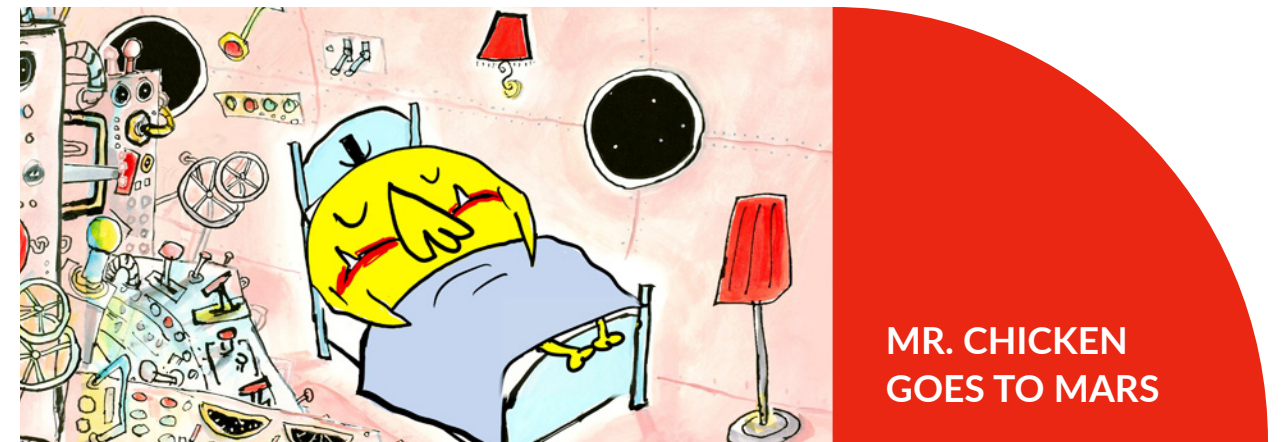


LEFT BRAIN

**Omer Ben Shachar & Gome Alon, USA,**  
Animation, 1 min 7 sec

**Music:** Claudio Olachea  
**Director:** Omer Ben Shachar & Gome Alon  
**Animation:** Gome Alon  
**Sound Design:** Tom Joyce, Damian Pace  
**Music Mixer:** Dan Molad

A listless composer is ignited by a pestilent interruption.



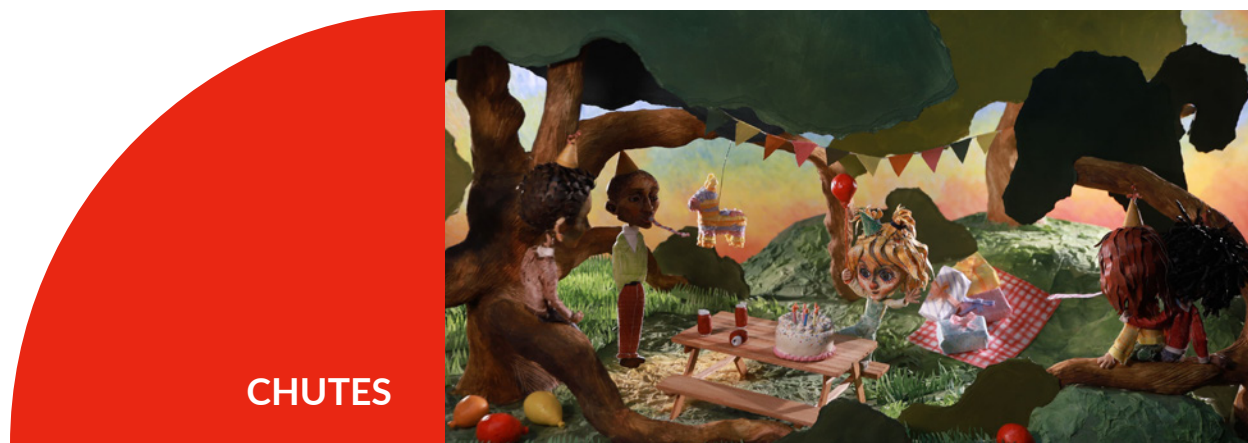
MR. CHICKEN  
GOES TO MARS

**Katrina Mathers & Leigh Hobbs,**  
Australia, Animation  
3 min 15 sec

**Animator:** Leigh Hobbs  
**Producer:** Katrina Mathers  
**Motion Designer:** Aaron Gietman  
**Sound Design:** Mark D'Angelo

**WEST COAST PREMIERE!**

Mr Chicken goes to Mars. It's a big day.

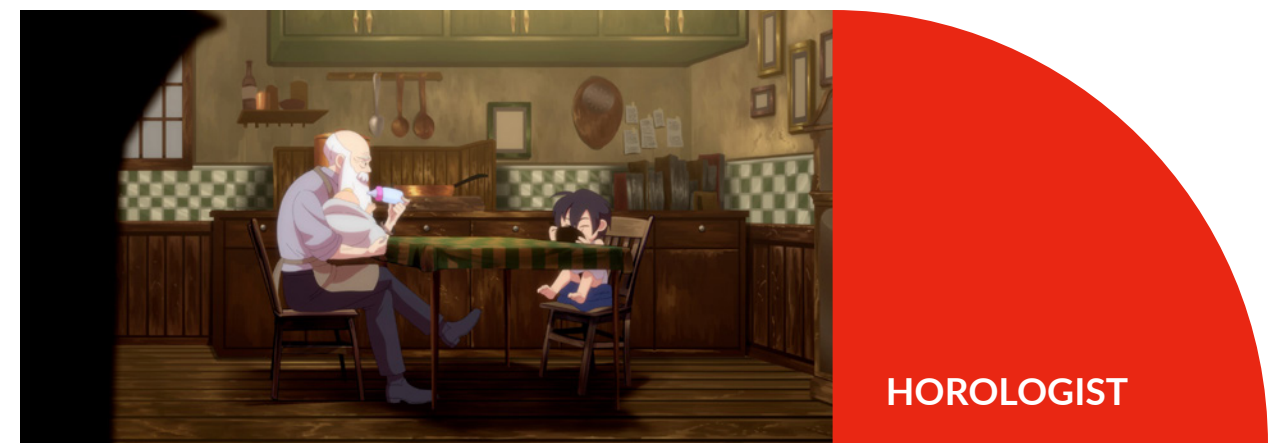


CHUTES

**Kenzie Sutton, USA, Animation**  
4 min 52 sec

**Director / Animator:** Kenzie Sutton

Strange birthday gifts hinder a woman's ability to be present in her life



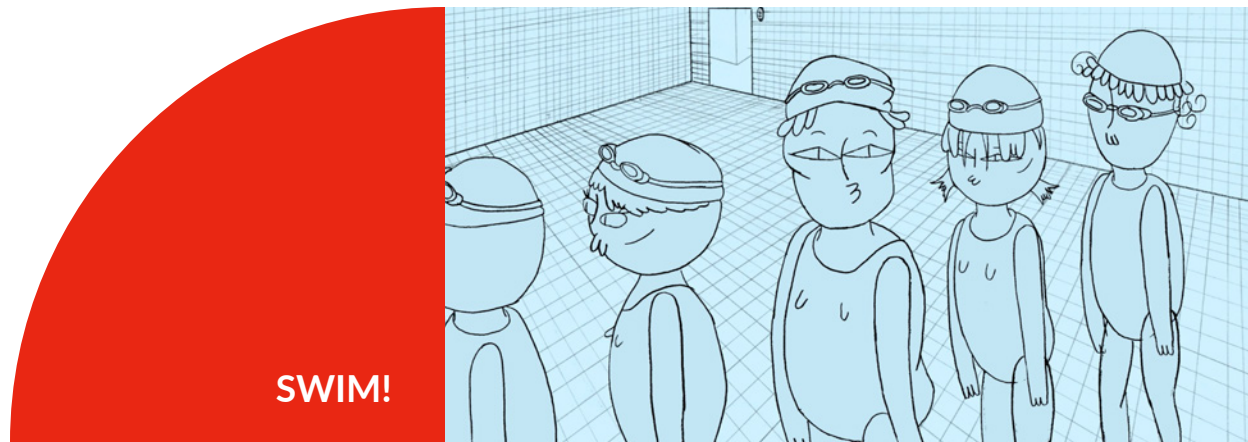
HOROLOGIST

**Jared Lee, Malaysia, Animation**  
4 min 51 sec

**Writer:** Jared Lee  
**Producer:** Eilin Lim  
**Cast:** Steven Bones, Suling Chan, Gabriel Noel Pountney  
**Animation Lead:** Chin Hwa Lim

**LONG BEACH PREMIERE!**

Obsessed with time, Sand found a way to sell time itself. While his rich customers stay young, they never question Sand's discovery and the source of their youth. Find out in 'Horologist'.



**Isabel Santos**, USA, Animation  
4 min 50 sec

**Director / Animator:** Isabel Santos

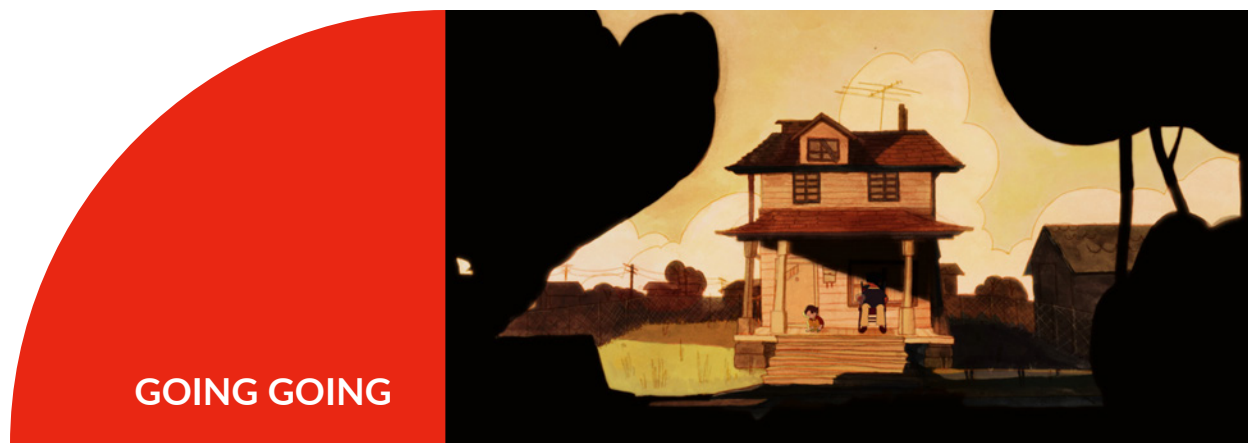
In a typical day at swim practice our protagonist is bombarded by the whistling of her eccentric coach, the burden of God's watchful eye, the majesty of the older swimmers, and naughty recordings on her teammate's cellphone. Not to mention the horror of getting her period.



**Osman Cerfon**, France, Animation  
4 min 44 sec

**Director:** Osman Cerfon  
**Producer:** Emmanuel-Alain Raynal  
**Key Cast:** Pierre Baussaron

Aaaah! is a cry of pain, surprise, fear, joy, songs, grumbling, laughter, anger... Aaaah! is the expression with which children, these primary and innocent beings, experience life in a community, framed by the whistles of adults.



**Lauren Alex**, USA, Animation  
3 min 52 sec

**Writer:** Lauren Alex  
**Color Artist/Asst. Cinematographer:** Frank Liu  
**Cast:** Bella Leba  
**Sound Design:** Lauren Alex

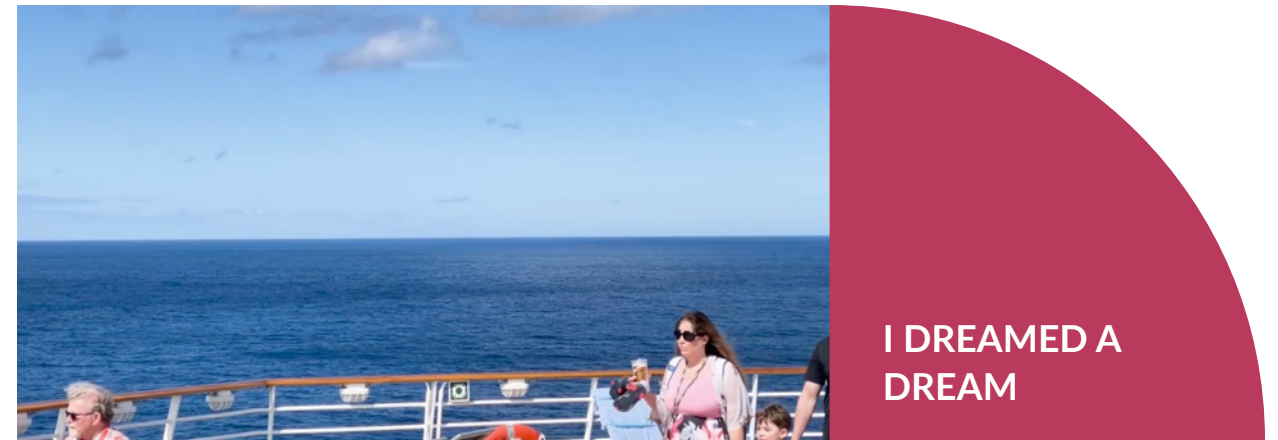
A young girl and her grandparent sit on a porch as a summer day ends. The girl asks a question.

# PROGRAM C

2:00 PM - 3:30 PM

## FILM SELECTION

*(Mature Content Warning - some, not all, films in this block have mature content and is not suitable for children.)*

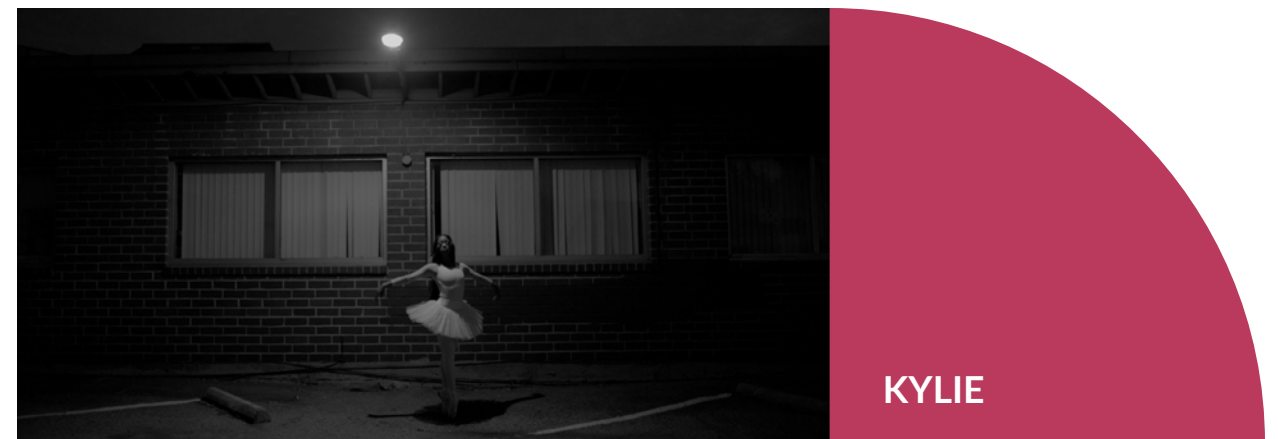


**The Ambrogio Twins**, USA, Non-fiction  
3 min 6 sec

**Music:** The Ambrogio Twins

**LONG BEACH PREMIERE!**  
**DIRECTORIAL DEBUT!**

A middle aged woman tells the story of her first time singing karaoke, on a cruise.



**Sterling Hampton**, USA, Non-fiction  
4 min 38 sec

**DP:** Adam Shattuck  
**Cast:** Kylie Jefferson

A ballerina from Los Angeles speaks her truth about passion and pain in the dance industry.

## BODY LANGUAGE



**Leo Pfeifer**, USA, Non-fiction  
4 min 34 sec

**Director:** Leo Pfeifer

A gravity-defying display of dance with crutches.

## MOOMIN

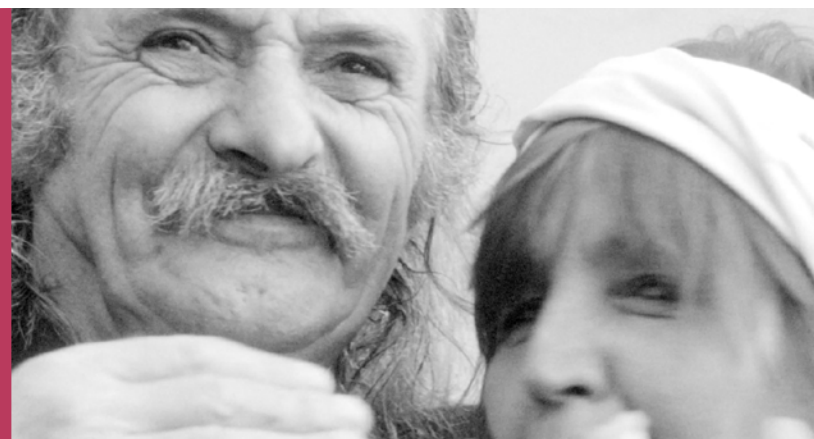


**Zach Dorn**, USA, Non-fiction  
4 min 43 sec

**Writer / Director:** Zach Dorn

An eager romantic attempts to fulfill a promise to his Canadian ex-girlfriend.

## KHOROSHO



**Dominic Angerame**, USA, Non-fiction  
3 min 23 sec

**Director:** Dominic Angerame  
**Key Cast:** Jack Hirschmann, Agneta Falk

San Francisco Poetlaureate Jack Hirschmann and poet Agneta Faulk were married in San Francisco Supervisor's Matt Gonzalez's back yard. This is a document of this event. Jack passed away from Covid in 2022 and the film features many distinguished artists from San Francisco, many of whom are now deceased.

## FACELESS



**Jackson Thornton**, USA, Non-fiction  
2 min

**Director:** Jackson Thornton

**WORLD PREMIERE!**  
**DIRECTORIAL DEBUT!**

The recorded conversation of a computer hacker plays alongside ethereal digital landscapes.

## BUMP



**Mazyar Khatam**, Canada, Narrative  
3 min 28 sec

**Writer / Director:** Mazyar Khatam  
**Producer:** Anya Chirkova  
**Key Cast:** Dylan Ray Hatton, Mazyar Khatam

### LONG BEACH PREMIERE!

A young man's reluctance to let go of a trivial encounter leads him to seek retribution.

## UNION JAKE



**Luuk Walschot**, Netherlands, Narrative  
2 min 54 sec

**Producer:** Hannah Padding  
**Cinematographer:** Abel van Dijk  
**Music & Sound Design:** Joshua Petit

Leading character Jake questions his identity in a politically and religiously divided community. He is done fighting and is in search of something which unites us all.

## WHAT'LL IT BE TODAY?



**Pulkit Arora**, New Zealand, Narrative  
1 min 44 sec

**Director / Writer:** Pulkit Arora  
**Producer:** Hendrikus De Vaan  
**Key Cast:** Ricky Didham, Richard Lambert

Two men meet in a supermarket, only to be confronted with some difficult choices.

## STUCK *(Mature Content)*



**Giselle Bonilla**, USA, Narrative  
3 min

**Director:** Giselle Bonilla  
**Cinematographer:** ShiHyoung Jeon  
**Producer:** Tianyu Yang  
**Writer:** Nena Ezzeddine  
**Main Cast:** Ryan Potter

### LONG BEACH PREMIERE!

A man gets stuck in a sex doll who has become attached to him romantically.

ABSOLUTELY  
NO ONE BREAKS  
UP WITH  
BERNADETTE  
BURNS



**Dan Lesser**, USA, Narrative  
4 min 1 sec

**Writer, Director, Sound Designer:** Dan Lesser  
**Cast:** Dana Hicks, Jessica Sarah Flaum,  
Luke Berger  
**Executive Producer:** Isaiah Birmingham  
**Director of Photography:** Neema Sadeghi  
**Production Designer:** Michael Stevanti

LONG BEACH PREMIERE!

Bernadette got dumped.



FRENCH FLY

**Liam LoPinto**, USA, Animation  
4 min 28 sec

**Animation/Writer:** Liam LoPinto  
**Cast:** Arthur Chaumay, Zoe Lacau, Maija Burnett,  
Vincent Chansard, James Molle, Tia Gilles, Cain  
Pickens, Kion Heidari, Liam LoPinto

LONG BEACH PREMIERE!

A fly returns home to find his life completely changed!

HOUSE OF SPORES



**Frigge Fri**, Denmark, Narrative  
3 min 47 sec

**Director of Photography:** Emil Aagaard

Seen from a perspective of a mushroom spore, we land in a house made of concrete. An intense, and almost psychedelic, travel from macro to micro - and towards the meeting with mushroom mycelium. Shot on analogue 16mm film, House of Spores provides a unique perspective from the point of view of a non-human being.



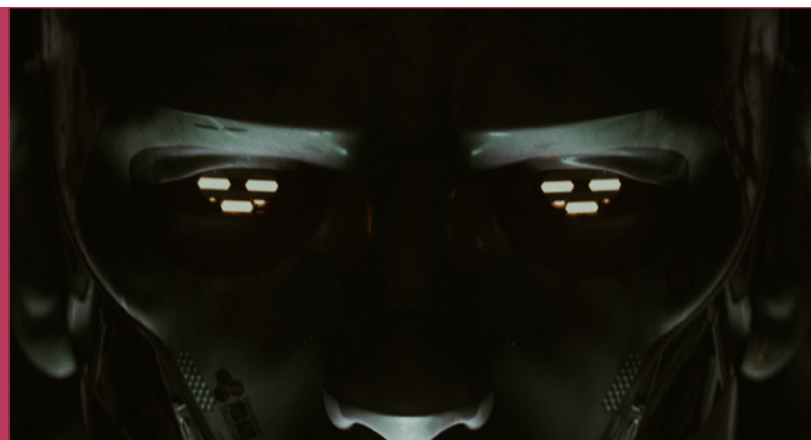
TO DO

**Saul Pankhurst**, UK, Animation  
3 min

**Animation:** Saul Pankhurst

A reflection on the Self Improvement Industry, explored through the filmmaker's attempts to participate in a guided pseudo-mindfulness exercise.

## NOMANKIND



**Mehdi Hadi**, France, Animation  
2 min 23 sec

**Animation:** Mehdi Hadi  
**Soundtrack:** Echoic Audio

NOMANKIND is a short film that represents the vision of a machine-dominated society in a near future where humanity is on the verge of extinction due to its own self-destructive nature.



## MARGARET

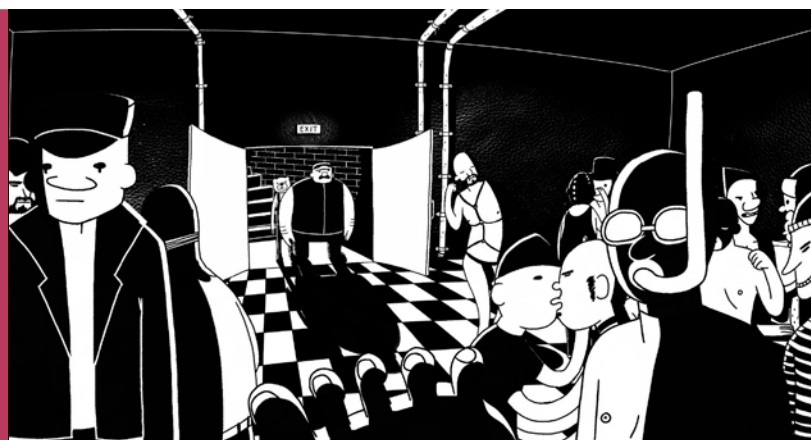
**Channing Christ**, USA, Animation  
3 min

**Director / Animator:** Channing Christ

Stop-motion ballet of a pigeon girl dancing because she cannot fly.

## PIPES

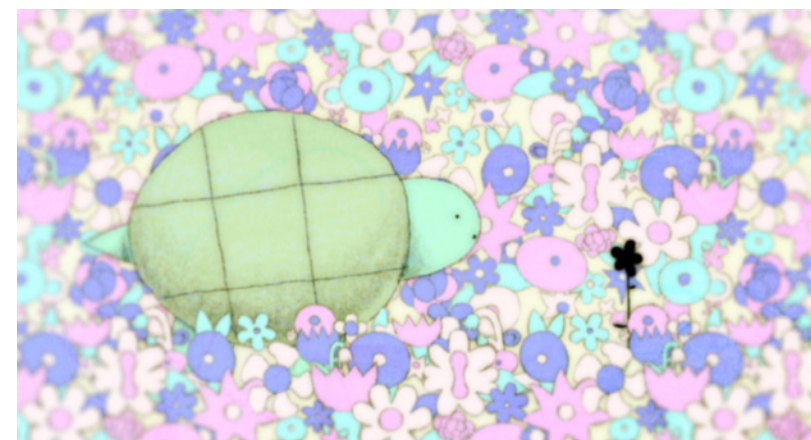
*(Mature Content)*



**Kilian, Feusi, Jessica Meier, Sujanth Ravichandran**, Switzerland, Animation  
4 min 28 sec

**Directors:** Kilian Feusi, Jessica Meier, Sujanth Ravichandran  
**Cast:** Tom Von Arx, Dave Striegel  
**Producer:** Jürgen Haas  
**Executive Producer:** Gerd Gockell  
**Music:** Esteban Umiglia, Emanuel Meshvinski

Bob the plumber is hired to fix a broken pipe & lands to his surprise in a gay fetish club.



## HAPPY GREEN

**Sonnyé Lim**, USA, Animation  
3 min 23 sec

**Sound Design:** Holly Waxwing, Isabel Watson

An intimate look at a symbiotic relationship between Happy Green, a little green turtle and an elusive black flower.

## TELLING GEORGE AGAIN



**Fergus Campbell**, USA, Animation  
4 min 50 sec

**Animation:** Fergus Campbell  
**Original Score:** Joey Recker

Anton writes to George about spending New Year's at his uncle's fantastical castle-canyon-modernist complex.

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**[tinyfilmfest@gmail.com](mailto:tinyfilmfest@gmail.com)**